

## punctuation

## grimm grammar

 **Miscellaneous : Die Zeichensetzung**

An essential part of learning to write in German is learning how to properly use German **punctuation** - a system of marks or signs that are placed in a text to clarify meaning and separate structural units. Luckily, German punctuation is similar to English punctuation in many respects.

 **Punctuation marks (Satzzeichen)**

With the exception of quotation marks, the German punctuation marks are the same as the English ones.



| German term                      | English term     | Punctuation mark |
|----------------------------------|------------------|------------------|
| <b>die Anführungszeichen</b>     | quotation marks  | " " or « »       |
| <b>die Auslassungspunkte</b>     | ellipsis dots    | ...              |
| <b>das Ausrufezeichen</b>        | exclamation mark | !                |
| <b>der Apostroph</b>             | apostrophe       | '                |
| <b>der Bindestrich</b>           | hyphen           | -                |
| <b>der Doppelpunkt/das Kolon</b> | colon            | :                |
| <b>der Ergänzungsstrich</b>      | dash             | -                |
| <b>das Fragezeichen</b>          | question mark    | ?                |
| <b>der Gedankenstrich</b>        | long dash        | —                |
| <b>runde Klammern</b>            | parentheses      | ( )              |
| <b>eckige Klammern</b>           | brackets         | [ ]              |
| <b>das Komma</b>                 | comma            | ,                |
| <b>der Punkt</b>                 | period           | .                |
| <b>das Semikolon</b>             | semicolon        | ;                |

However, four of these German punctuation marks - quotation marks, the apostrophe, the comma and the dash - differ from their English counterparts in terms of how they are used.

 **Die Anführungszeichen**

| Difference                     | German usage   | English usage  |
|--------------------------------|--|--|
| <b>Marks</b>                   | <ul style="list-style-type: none"> <li>* Generally, chevron-style marks are used in books</li> <br/> <i>Beispiel:</i><br/>           Die Prinzessin sagte: «Du garstiger Frosch!»<br/>           (or)<br/>           Die Prinzessin sagte: »Du garstiger Frosch!«<br/> <br/>           * In newspapers and other printed material, German quotation marks are used (i.e., the opening quotation mark is below the line rather than above) <br/> <i>Beispiel:</i><br/>           Die Prinzessin sagte: „Du garstiger Frosch!“         </ul> | <ul style="list-style-type: none"> <li>* International quotation marks are used in all types of texts</li> <br/> <i>Example:</i> The princess said, "You nasty frog!"</ul> |
| <b>Introducing a quotation</b> | A colon is used to introduce a direct quote.   | A comma is used to introduce a direct quote.   |

|                                     |  |   |
|-------------------------------------|--|---|
|                                     | <p><i>Beispiel:</i><br/>Sie sagten: «Das Mädchen ist sehr schön.»</p>  | <p><i>Example:</i><br/>They said, "The little girl is very beautiful."</p>  |
| <i>Ending a quotation</i>           | <p>At the end of a quotation, the comma is placed outside the quotation mark.</p> <p><i>Beispiel:</i><br/>"Die sieben Zwerge sind sehr fleißig", sagte Schneewittchen.</p>   | <p>At the end of a quotation, the comma is placed inside the quotation mark.</p> <p><i>Example:</i><br/>"The seven dwarves are really hard-working," said Snow White.</p>   |
| <i>Quotations vs. italics</i>       | <ul style="list-style-type: none"> <li>* Quotation marks are used for the titles of poems, articles, short stories, songs and TV shows.</li> </ul> <p><i>Beispiel:</i><br/>„Hänsel und Gretel“ ist ein Grimm-Märchen.</p> <ul style="list-style-type: none"> <li>* Quotation marks are also used for the titles of books, novels, films, dramatic works and the names of newspapers or magazines.</li> </ul> <p><i>Beispiel:</i><br/>Die Brüder Grimm haben „Kinder- und Hausmärchen“ geschrieben.</p> | <ul style="list-style-type: none"> <li>* Single quotation marks are used for the titles of poems, articles, short stories, songs and TV shows.</li> </ul> <p><i>Example:</i><br/>'Hänsel and Gretel' is a Grimm fairy tale.</p> <ul style="list-style-type: none"> <li>* The titles of books, novels, films, dramatic works and the names of newspapers or magazines are either italicized or underlined.</li> </ul> <p><i>Example:</i><br/>The brothers Grimm wrote <i>Children's and Household Tales</i>.</p> |
| <i>Quotations within quotations</i> | <ul style="list-style-type: none"> <li>* Single quotation marks (<b>halbe Anführungszeichen</b>) are used for a quotation within a quotation.</li> </ul> <p><i>Beispiel:</i><br/>", Hänsel und Gretel" ist ein Grimm-Märchen", sagte Dornröschen.</p>  | <ul style="list-style-type: none"> <li>* Single quotation marks are used for a quotation within a quotation</li> </ul> <p><i>Example:</i><br/>"Hänsel and Gretel" is a Grimm fairy tale," said Sleeping Beauty.</p>   |



#### ❖ Der Apostroph

| Difference                 | German usage   | English usage  |
|----------------------------|--|--|
| <i>Genitive possession</i> | <ul style="list-style-type: none"> <li>* Generally, genitive possession is indicated with just an <b>-s</b> at the end of a name or noun.</li> </ul> <p><i>Beispiel:</i><br/>Aschenputtels Stiefmutter</p> | <ul style="list-style-type: none"> <li>* Genitive possession is indicated with both an apostrophe and an <b>-s</b></li> </ul> <p><i>Example:</i><br/>Cinderella's stepmother</p> |

|                 |  |   |
|-----------------|--|---|
|                 | <p>* When a name or noun ends with an <b>s</b> sound (i.e., spelled <b>-s</b>, <b>-ss</b>, <b>-ß</b>, <b>-tz</b>, <b>-z</b>, <b>-x</b>, <b>-ce</b>), genitive possession is indicated with just an apostrophe</p> <p><i>Beispiel:</i><br/>des Prinz' Ross</p>  | <p>* Example: The prince's steed</p>  |
| Missing letters | <p>* Missing letters in contractions, slang, dialect, idiomatic expressions or poetic phrases are indicated with an apostrophe</p> <p><i>Beispiele:</i><br/>wie geht's? (wie geht es?)<br/>ich hab' (ich habe)</p> <p>* In some common contractions with definite articles, no apostrophe is used</p> <p><i>Beispiele:</i><br/>ins (in das)<br/>zum (zu dem)</p> | <p>* Missing letters in contractions, slang, dialect, idiomatic expressions or poetic phrases are indicated with an apostrophe</p> <p><i>Examples:</i><br/>how's it going? (how is it ...?)<br/>I've (I have)</p> |



#### ❖ Das Komma

| Difference                       | German usage   | English usage   |
|----------------------------------|--|---|
| <i>Linking clauses</i>           | <p>* A comma may link two independent clauses without a conjunction; the other options are a semicolon or a period.</p> <p><i>Beispiel:</i><br/>Der Frosch stand vor der Tür, die Prinzessin erschrak.</p> | <p>Generally, a comma is not an option when linking two independent clauses without a conjunction; a semicolon or a period is more appropriate.</p> <p><i>Example:</i><br/>The frog stood before the door: the princess was frightened.</p> |
| <i>Series ending with and/or</i> | <p>* A comma is never used at the end of a series ending with and/or.</p> <p><i>Beispiel:</i></p>  | <p>* A comma is optional at the end of a series ending with and/or.</p> <p><i>Example:</i></p>  |

|                              |  |   |
|------------------------------|--|---|
|                              | Die sieben Zwerge sind Brummbär, Chef, Happy, Hatschi, Pimpel, Schlafmütz und Seppl.   | The seven dwarves are Grumpy, Doc, Happy, Sneezy, Bashful, Sleepy(,) and Dopey.   |
| <i>Infinitive phrases</i>    | * The reformed spelling rules ( <b>Rechtschreibreform</b> ) make commas optional in infinitive phrases<br><br><i>Beispiel:</i> Die Prinzessin verliess den Brunnen(,) ohne den Frosch mitzunehmen.   | n/a   |
| <i>Numerical expressions</i> | * In prices, a comma separates the tens position from the ones position.<br><br><i>Beispiel:</i><br>€9,95<br><br>* In large numbers, either a space or a decimal point divides thousands<br><br><i>Beispiel:</i><br>1 000 000 or 1.000.000 | * In prices, a decimal point separates the tens position from the ones position.<br><br><i>Example:</i><br>19.95 euros<br><br>* In large numbers, a comma divides thousands<br><br><i>Example:</i><br>1,000,000 |

#### ❖ Der Ergänzungsstrich/Der Gedankenstrich

| Difference                                    | German usage  | English usage  |
|---|---|--|
| <i>Pauses, delayed continuation, contrast</i> | * A dash or long dash indicates a pause, a delayed continuation or a contrast.<br><br><i>Beispiel:</i><br>Auf einmal - ein lautes Weinen!                                   | * A dash or long dash indicates a pause, a delayed continuation or a contrast.<br><br><i>Example:</i><br>All of a sudden - a loud sobbing!     |
| <i>Change in speaker</i>                      | * When there are no quotation marks, a dash or long dash indicates a change in speaker.<br><br><i>Beispiel:</i><br>- Aschenputtel, komm mal her!<br>- Ja, ich komme sofort! | * Generally, quotation marks indicate a change in speaker.<br><br><i>Example:</i><br>"Cinderella, come here!"<br>"Yes, I'm coming right away." |
| <i>Prices</i>                                 | * A dash or long dash indicates an even price.<br><br><i>Beispiel:</i><br>€10,-   | * A double zero or naught indicates an even price.<br><br><i>Example:</i><br>10.00 euros   |